PROGRAM HIGHLIGHTS

ENGAGE with Cuba’s leading creators in exclusive gatherings, with intimate discussions at the homes and studios of artists, access to a private rehearsal at a famous dance company, and a phenomenal evening of art and music at Havana’s Fábrica de Arte Cubano

DELIGHT in a private, curator-led tour at the National Museum of Fine Arts of Havana, with its impressive collection of Cuban artworks and international masterpieces

CELEBRATE and mingle with fellow travelers at exclusive receptions, including a cocktail reception with a sumptuous dinner in the company of the President of The Ludwig Foundation of Cuba and an after-hours tour and reception at the dazzling Museo Nacional de la Cerámica Contemporánea Cubana

MEET thought leaders who are shaping Cuban society, including the former Deputy Minister for Foreign Affairs, who will share profound insights on Cuban politics

TAKE a private tour of the splendidly renovated Gran Teatro de La Habana Alicia Alonso, the ornately designed, Neo-Baroque-style home to the Cuban National Ballet Company

ENJOY an exclusive tour with workers at a privately owned local workshop where Havana’s iconic vintage cars are repaired and refurbished

VENTURE to the picturesque Cuban countryside for a behind-the-scenes tour of a tobacco hacienda led by its farmers

DELVE into the life of Ernest Hemingway at Finca Vigía, the house where he lived for 20 years, with a glimpse of his famous fishing boat Pilar

TRAVELING WITH YOU

Katrina Burgess is Professor of Political Economy and Director of the Henry J. Leir Institute of Migration and Human Security at the Fletcher School. She is the author of two award-winning books: Courting Migrants: How States Make Diasporas and Diasporas Make States (Oxford, 2020) and Parties and Unions in the New Global Economy (Pittsburgh, 2004). She has published numerous articles and book chapters on labor politics, remittances, migration, and diasporas, and she wrote and produced Waylaid in Tijuana, a 2019 documentary examining the impact of U.S. policy on Haitian and Central American migrants. Currently, her work explores how migrants in the Americas assess risk and gather information on prospects for entering the United States. Burgess holds a B.A. in political science from Swarthmore College, an M.A. in international relations from the University of Southern California, and a PhD in politics from Princeton University. Previously, she served as Assistant Director of the U.S.-Mexico Project in Washington, D.C. and Associate Director of the California-Mexico Project at USC in Los Angeles.
Dear Alumni, Parents, and Friends of Tufts,

In February 2024, discover an exciting new travel opportunity with Tufts—an exclusive journey to Cuba, a land once off-limits to American travelers and now on the cusp of a remarkable transformation. Delve into the heart of this rapidly evolving nation, as we venture behind the scenes of its historic landmarks, art spaces, and hidden gems, experiencing Cuba through the eyes of its hospitable citizens.

Throughout this journey, you will meet artists in their private homes, workers as they ply their trades, and luminaries, such as a former ambassador, who will offer invaluable insights into Cuba’s dynamic cultures. First, join a historian to tour Havana’s magnificent cathedrals and centuries-old plazas. Outside the capital, in the rural province of Pinar del Río, join a local farmer at a hacienda to observe the production of Cuba’s most cherished crop: tobacco.

Delight in private access to Havana’s most acclaimed museums, including an exclusive curatorial tour of the National Museum of Fine Arts of Havana. Experience Ernest Hemingway’s Cuba, with visits to his longtime home and the village where The Old Man and the Sea was set. You will also have insider access to a private rehearsal at Cuba’s leading dance company and witness the restoration of Havana’s iconic vintage cars at a privately owned workshop.

Traveling with you as your Tufts faculty host will be Katrina Burgess, Professor of Political Economy and Director of the Henry J. Leir Institute of Migration and Human Security at the Fletcher School and a documentary filmmaker. Her expertise and research on migration, diasporas, and the impact of U.S. policy on migrants will offer valuable insights into the historical and contemporary migration patterns between Cuba and the U.S. She is excited to share her love of Cuba’s vibrant culture with you.

Along the way, enjoy elegant receptions and sample the country’s delicious cuisine at paladares, privately owned, often family-run restaurants located in the proprietors’ homes. Your accommodations will be at a charming boutique hotel in central Havana.

You will travel to Cuba under the general license category “In Support of the Cuban People.” Join us for an unforgettable journey into the heart of this multifaceted country, where you’ll discover the diversity, creativity, and resilience of its people.

Sincerely,

Jim Friedlander
President, Arrangements Abroad

Warmly,

Mary Ann R. Hunt
Director, Lifelong Learning and Travel-Learn Program

Online: go.tufts.edu/travel_learn
E-mail: travel-learn@tufts.edu
Facebook: @tuftsalumni
Twitter: @tuftsalumni #TuftsTravelLearn
SUNDAy, FEBRUARY 4: HAVANA
Join a local architectural historian for a lecture on Havana’s exquisitely preserved historic buildings. Afterward, embark on a walking tour of Old Havana, immersing yourself in the vibrant atmosphere of its four main squares: Plaza de Armas, Plaza de San Francisco de Asís, Plaza Vieja, and Plaza de la Catedral. Following a delightful lunch at a paladar, take a private tour of the magnificently restored Gran Teatro de La Habana Alicia Alonso, the home of the Cuban National Ballet. Later, venture into the private homes and studios of Havana’s renowned artists, where there may be an opportunity to purchase paintings and drawings. Dinner is at El Cocinero, followed by an evening of entertainment next door at Fábrica de Arte Cubano (FAC), the city’s vibrant multidisciplinary performing and visual arts space. B,L,D

MONDAY, FEBRUARY 5: HAVANA / VIÑALES / HAVANA
Take a morning drive through the countryside to the western province of Pinar del Río, known for its tobacco haciendas. Explore the unique topography and natural beauty of the Viñales Valley, where you’ll encounter spectacular caves, underground rivers, and the famous mogotes, the iconic hillocks of the region. Meet with farmers for a private tour of their tobacco hacienda to learn about the drying and rolling processes, then have lunch at a privately owned organic farm. Visit a local artists’ studio before returning to Havana. Tonight, enjoy dinner on your own. B,L

TUESDAY, FEBRUARY 6: HAVANA
On a private morning tour at the National Museum of Fine Arts of Havana, join an independent curator to trace Cuba’s history through the works of its greatest artists. After lunch, walk down Calle Obispo, Havana’s main shopping street, explore a local design shop, and speak to the owners about small business practices in Cuba. Gather for a lecture on the island’s current affairs by a former ambassador who was once Deputy Minister for Foreign Affairs. In the early evening, visit The Ludwig Foundation of Cuba, one of the few Cuban NGOs, for a presentation on Cuban art. The Foundation’s President will host a cocktail reception and buffet dinner on the penthouse terrace, where invited guests include local Cuban artists. This evening, you may opt to attend a performance at one of Havana’s famed music venues, including the legendary Tropicana. B,L,R,D
WEDNESDAY, FEBRUARY 7: HAVANA / SAN FRANCISCO DE PAULA / COJÍMAR / HAVANA
Head outside of the capital to the small, hilltop village of San Francisco de Paula for a visit to Finca Vigía (Lookout Farm), the house where Ernest Hemingway lived for 20 years. View the rooms through open windows from the surrounding terraces; see Hemingway’s famous fishing boat Pilar; and climb the tower to his study. Our excursion concludes with a brief visit to the village of Cojímar, the setting for The Old Man and the Sea. After lunch, return to Havana for a lecture on the island’s current realities by a former ambassador who was once Deputy Minister for Foreign Affairs. In the early evening, attend a private after-hours tour and reception at the Ceramics Museum, followed by dinner at a local paladar.
B,L,D

THURSDAY, FEBRUARY 8: HAVANA
Delight in exclusive access to an informal morning rehearsal of the Rosario Cárdenas contemporary dance company. Afterwards, a local guide will lead you through the ornate tombstones of Colón Cemetery, commemorating Cuban heroes, statesmen, and novelists. This cemetery is sometimes called the largest sculpture park in Cuba. Following lunch on your own, visit a private classic car workshop, NostalgiCar, where some of the city’s finest vintage cars are repaired and refurbished. Then explore the history of the renowned Hotel Nacional (1930), which was originally designed by McKim, Mead & White, and enjoy a mojito on a terrace overlooking Havana’s harbor. This evening, celebrate with a festive farewell dinner at one of Havana’s excellent paladares.
B,D

FRIDAY, FEBRUARY 9: HAVANA / RETURN
Depart the hotel this morning and take an arranged transfer to the airport for the flight home.
B

DISCLAIMER: The itinerary is subject to change at the discretion of Tufts Travel-Learn and Arrangements Abroad. For complete details, please carefully read the terms and conditions at www.arrangementsabroad.com/terms.

ACCOMMODATIONS
PASEO 206
A member of the Small Luxury Hotels of the World collection, this boutique hotel is a romantic jewel nestled among the tree-lined streets of Vedado, the economic and cultural heart of La Havana. This family home dating back to 1933 has undergone a careful restoration that has maintained the soul of the structure, preserving the original architectural elements. The cozy and comfortable rooms and suites all offer free Wi-Fi, 24-hour room service, Hermès bathroom amenities, Marshall speakers, and hypoallergenic king-sized beds with luxurious Frette linens.

RATE INCLUDES
$4,999 per person, double rate in Cozy Room
$6,199 single rate in Cozy Room
$5,499 per person, double rate in Junior Room
$6,799 single rate in Junior Room
$6,449 per person, double rate in Master Suite
$8,999 single rate in Master Suite
$6,949 per person, double rate in Rooftop Suite
$9,649 single rate in Rooftop Suite

- Six nights hotel accommodations as per itinerary
- Meals as indicated in the itinerary (B=Breakfast, L=Lunch, R=Reception, D=Dinner). Bottled water, soft drinks, juices, and coffee/tea with all meals; house wine at welcome and farewell dinners
- Airport/hotel/airport transfers for all travelers
- Enrichment program of lectures and talks
- Escorted sightseeing, transportation and entrance fees for all included visits
- Taxes, service, and portage charges; gratuities to local guides and drivers

NOT INCLUDED IN RATE: International airfare; Cuban visa; Cuban Departure tax; limited Cuban health insurance policy (required for all foreign travelers to Cuba under age 80); passport fees; alcoholic beverages other than what is noted in inclusions; personal items and expenses; travel insurance; trip insurance; any other items not specifically mentioned as included.
TUFTS TRAVEL-LEARN
CUBA: ART, CULTURE & HISTORY • FEBRUARY 3 – 9, 2024
RESERVATION FORM

To reserve a place, please call Arrangements Abroad at phone: 212-514-8921 or 800-221-1944, fax: 212-344-7493; email: trips@arrangementsabroad.com; or complete and return this form with your deposit of $1,000 per person (of which $500 is non-refundable for administrative fees) payable to Arrangements Abroad. Mail to: Arrangements Abroad, 260 West 39th Street, 17th Floor, New York, NY 10018-4424.

Name(s) in full as on passport(s). Please print.

Address

City
State
Zip

Telephone (home) (business)

Fax
E-mail

ACCOMMODATIONS

Hotel room preference
❑ One bed
❑ Two beds
❑ Single

I wish to share a room with

Room category
❑ Cozy Room
❑ Junior Room
❑ Master Suite
❑ Rooftop Suite

FORM OF PAYMENT

❑ Enclosed is my check (payable to Arrangements Abroad)
❑ Debit card
❑ Credit card

Name on credit card

Credit card number

3- or 4-digit security code
Expiration date

I/We will be traveling to Cuba and agree to fully participate in this program under the general license category of travel "In Support of the Cuban People." I/We confirm that I/we have carefully read and agree to the Terms & Conditions of this Program (see www.arrangementsabroad.com/terms to review or call for a copy). I/We agree to full payment 120 days prior to departure. Each participant must sign below.

Signature (required) Date

Signature (required) Date